(From our Own Correspondent.) NEW YORK, April 1, 1874. Easter Sunday is "show Sunday" on Fifth ave-nue, when new costumes make their debut on every matron and maid who appears on the prom-emade. And thus the April fashions are decided. The Easter display comes early this year; hence darkest hues are chosen for it, through fear of anticipating spring weather .- Three features are us in these new tolleftes, the first o

MATCHING. Everything must correspond in color, making a monotone outsit—bennets, dress, wraps, ribbons and gioves all being tints of one color, varied but harmonious. Indeed, with more simple tollettes, the lingeric (such as cuffs, collars and handkerchief) have no prevailing colo

The second feature is the old-time gauging or row upon row of gathering, that is supercoding pleating, and is used on wraps,

ENGLISH EMBROIDERY is the third "idea" in costumes, according to the phraseology of the dressmakers who aspire to be artists. This is a revival of the open needlework in stars, wheels, circles, eyelets and compass de-signs, in vogue a decade ago, before thick emtery came in. Cashmere, silk and muslin bands are wrought in this fashion for trimmins plonaires and upper skirts, and sometimes the stire overdress is made of this open needlework, making it look like lace, and though made of silk

it is scarcely heavier.

BYRING HORNETS.

If a whole costume cannot be schieved for Easter a new bonnet is a consolation the faminine soul must have. The new shapes for these are enlarged editions of last year's styles, which were copied from the fashion-plates of antiquated lady's books—the absurdities that we laughed at two years ago, and called caricatures, but which are now accepted as graceful, becoming and altogether stylish. Scarcely any two are allike in shape. These are the stately directoires with coronats for full, round faces, the quaint Charlotte Corday caps, with torned-down brims for alender, oval features, and various styles with eccentric brims caught up in capricious fashions to suit arch, piquant, irregular features of the average American woman. French chip, either black or ceru, (unbleached.) very fine, fierible as slik, and very frail, is the fashionable material for spring bonnets that will also be worn during the summer; and it is well to get the good of a chip bednet while the shape is in fashion, as it cannot be "done up" as more substantial braids and straws are sometimes done. Soft slike cut bias are the trimming for these, almost to the exclusion of slike and laces, and the faintest, most delicate colors are used, either shaded or in contrast. The left is still for "congregation side" of the bonnet upon which trimming is heaped. This trimming is not in set bows and loops, but is an irregular scarf twisted around the crown, knotted, shirred, puffed and disposed of in any careless-graceki lashion the taste dictates. Flowers are then stuck about on front find left, and often spit over on the back. All drapery behind is done away with, and bonnets have no more strings than if they were haits. French pattern bonnets, minut lace or ribbon, without a bow or feather, cost 440 or 650. Black chips, wher triumed with white and tinted biossoms, or with large biush roses without foliage, are considered especially distingue. APRING BONNETS.

POREST PLOWERS. Entire rooms at wholesale houses are filled with tiny blossoms of the early spring, the flowers of the forest, heath mountain, and dell, copying as-ture so closely that it makes one sigh for the green hillsides and stoop to inhale their perfume. Here are hawthorne, heath, trailing arbatus dasies, primroses, wood violets, periwinkle, mosses, clo-ver, red and write line, and elder with its starry white blossoms and dark berries. These are mounted in wreaths and branches for the front of ver, red and white lline, and elder with its starry white blessoms and dark berries. These are mounted in wreaths and branches for the front of the bonnet, in high pompons for the left side, and a long stemmed cluster is fistioned on the elastic and allowed to droop behind the ear. Knees are more fashionable than ever, but there is choice even in these in favor of large perfect roses of the faintest blush of pink, or else the delicate lasbella yellow rose, or the dark red Jacques Minot, the comman pink garden rose and salmon tea roses are out of favor.

COSTUMB BOWNEYS. "Matching," I have said, is the fashion, but the bonnets made to match costumes are no longer of the dress material; they are, instead, chip ironts with shirred crowns of gross grain or twilled gross d'O-ient the color of the dress, and have facing of a lighter shade or eise on some contrasting hue becoming to the complexion.

BLACK NET BONNETS.

Black tulls or throad met bonnets are also prepared for the demi-season, but will not be generally wore until summer. Jet beads are prettily attached to this net in hanging loops of finely cut beads, or else in longer dangling bugles. The Charlotte Corday cap shape is liked for these, and there is a unique sancy for putting a pleating of white crepe lesse inside these for face trimmings, making something very like the widow's cap which girls declare so facinating. Wreaths of rose foliage are laid finity around the large crowns of these caps, and a black ostrich tip is made to nod over the crown.

The most becoming black net vells are dotted with jet beads and edged with a fringe of jet heavy enough to hold it in place. The shape is the nask lately worn.

SLLVER GRAY.

Silver gray is the fashionable color for April costumes. The custom of combining woolen stuffs with silk of the same color remains in vogue, and the sieverless basque with apron covershir is still seen as in the following French model: The shirt, slightly trained, is of silver gray-silk, with a single gathered flounce ten inches deep, sewed on in shirred puffs. The apron, long and wrinkled, is of lighter gray cashmers, piped on the edge with a silk fold and held back by bouffant draped scarfs alternately of cashmere and of silk. The basque of cashmere is longer in front than behind, has pocket and pipings of silk, with three cashmere raffs. The neck is finished in a way now much admired, that is, with a silk standing collar, with turned-over points in front and three double box pleats behind. Sigh a costume is suitable for a visiting and carriage toilet, and also for a bride's traveling dress, to be worn when the ceremony is performed. The bonnet should be a white chip gypsy, with gray shirred silk crown and roses of faintest blush. SILVER GRAY.

The sensible reader will be glad to hear an authoritative denial of the rumor that the polonaise is to be abandoned for the sensible, convenient, simple and graceful garment, could not be well spared. Another welcome hint is that the newly imported polonaise are long, boiled, and of simple shape, so similar to last years styles that the garments now on hand will answer, as they are or can easily be draped in the present mode. Few new garments button down the entire front, and few are single-breasted; otherwise they have little novelty. The new plan is to button them can essily be draped in the present mode. Pew new garments button down the entire front, and few are single-breasted; otherwise they have little novelty. The new plan is to button them only about a basque length below the waist: to trim the front edges thence, and let them fall in deep points on the sides. Light camels hair, the new Cambry stuffs, and cashmers, are the fabrica for polonises, to be worn over silk skirts. The flounces on the silk skirts are very simple, and may either be woolen or silk, or of each alternately. Pockets are far less conspicuous than formerly, both in size and position; they are now ablong and merly flaps, and are pushed far back on the sides, or else directly behind. Buttons are also reduced in size. They are many pretty shaded bone buttons and finer once of tortone shell, but the exydiced monstresities have their day. The flaring medect collar, or the English collar, with planted back, is always made of the silk with which the polonisies are satin-striped, and are triumed with blue steel passenienteries, galloon and fringe. An elegant hovelty is the English enbroidered polonisie of black slik, the entire garment being wrought in open needle-work in intricate Arabesque patterns.

MIDICI'S SACQCES.

The most dressy wraps worn with spring oostumes are called Medici sucques, and are simply cose basques longer in front than behind and trimmed perpendicularly from neck to edge with bands placed quite near together. These bands are jet galloon, or eise guipure insertion, and the naterial upon which they are sewed is black ashurer or else Sicilienner, a row of lace or fringe edges the sucque, a ruff of lace and a flaring silk are around the neck, and the sleeves are the cose, uply square Japanese shape, formerly tailed to religious.

BLACE SILES WITH JET GAENITURE. BLACK SILKS WITH JET GARRIED IN Black slik will be more worn this spring than it any time since its long reign began; no other iross so universally pleases, whether for stress costume, carriage tollette, or good dressing at thems, nor is any other so economical. With one, costume, carriage toilette, or good dressing at home, nor is any other so economical. With one, or at the most two new black slik drosses a year, a lady's wardrobe is prepared for any emergency, and she can be well dressed on all occasions, from inneral to weddings, for the black toilet need not be sombre when relieved by garlands af rosse of every hue, cut jet beads, crope lisse, taile and diamonds. Women of cuperience do not now select thickly-repped black sliks, that have a fictitious weight from being charged with sugar and other foreign substance. The favorite brand of Lyons manufacture is now the light, flexible Bennet slik, sold at three dellars a yard, instead of the penderous Ponsoos, at five dollars, that creake, cracks and cuts before it is work a season. Above all things else, jet is the favorite garniture Above all things else, jet is the favorite garniture for these, as it enters into all kinds of trimmings, saces, fringes, galloons, and passementeries, and a stuck about on every conceirable part of the

costume. The custom now is to make a basque and heavily-trimmed skirt for such dresses, and to add various little coquetries, such as an apron of jet-embroi-dered lace, a fichu of the sames or a chattelaine bag for brightening up the dress for dinners and after-mone receptions, while full garlands of roses or convolvuli or black tulle or Chambery gause over-skirts give the touch of lightness requisite for evening entertainments. evening entertainments.

For plainer dresses the Henri III basque, with its pointed front and armor-puffed sleaves, is worn with the Greeian overskirt with diagonal front, making one side droop below the knee, while the other is caught up to the waint. Heavy fringes trim these upper garments, while the skirt rustles with shirred Bounces and finely-pleated raffles.

GLOVES.

tumes. For semi-dress, visiting and carriage totottes, especially when of black silk or granadine, pale lemon, tea-rose and order perie gloses will be worn, for morning, traveling and general wear, the soft, undressed kid gloves, in gray, bull or brown, are commended; for full evening dress are white or tinted pink, or finsh-colored gloves, very lone-armed and fastened by five or its buttons. Ladies in mourning are advised to wear dark, invisible, plain-colored gloves, as they do not rub as other colored gloves are spit to do. To give the hand a signer, aristocratic appearance, the glove should be of one color, (with self-colored sitehing and without embroidery,) and should have lone wrists fastened by three buttons for general wear, and by six for full dress. Of the fabric gloves, so cool and pleasant for summer, were those of Franch list-thread which are considered best, as they are woren without seams just as Balbriggan stockings are, while the English thread are fashioned as kid gloves are—with four seams in each finger. The black her mittens of former days will be revived, it is said, for summer use.

THE LATE DR. CROGHAN.

MEETING OF THE MEDICAL SOCIETY LAST NIGHT.
At a special meeting of the Medical Fesiety, and Monday, March 20, with President Dr. Eliot in the chair, and Dr. Kleinschmidt secretary, the death of Dr. Patrick Oroghan was announced by the president in appropriate remarks.

Dr. Benedict Thompson then addressed the so

dety as follows: MR. PRESIDERT: "The evil that men do liv after them—the good is often interred with their bones." A wiser and a truer sentiment was never bones." A wiser and a truer sentiment was never uttered by mortal man; it is one of the strongest evidences of the frailty of human nature.

It is a lamentable thing to be compelled to pre-lace a culogy by such doubtful expressions; but, air, whilst I wish to do justice to the dead. I must not forget justice to truth—and even the presence of the dread destroyer and his ghastly victim cannot evoke from my lips a word of praise that is not in unison with the truth.

Let us throw the mantle of charity over all his imperfections, and examine with magnanimity the history of his life to see if there are not some

Attributes worthy of emulation.

Patrick Croghan was an adopted citizen. He came among up treen from the Emerald iste, filled with all the arder, romance and poetry of that ill-fated land, to take up arms in behalf of the Union the great Republic which has offered an asylum to so many of his expatriated countrymen. He entered the service as a private, and after it

He entered the service as a private, and attern was known that he was a physician, the Govern-ment being in want of surgeons, he was commis-sioned as contract surgeon in the army. He after-wards entered into the active practice of his profession in this city, and very soon commanded a large and ineralive practice.

For years he has been the victim of a painful disorder—stricture of the uretha—to which is attributable to a great extent many of his misfor tunes, and indirectly his death.

He was a man of a fine classical education, having graduated in the University of Dublin. He was well-read in the current literature of the day

and took great interest in the march of the arts and sciences, as his choice selections of books will testify. He peacessed an extremely poetical and ethercal temperament, and in conversation upon the patriots and lords of his native land, his deli cate thoughts and choice expressions amou

almost elequence.

He was nervous, excitable and sensitive. He had been a great traveler, having visited nearly all points of the navigable world while acting as surgoon in the English merchant service. I think he always felt the quiet practice of medicine irksome to him, his former wandering having entirel; unfitted him for the routine of our daily toil.

But, sir, now his restless spirit is with his God and his mortal remains are almost in our prese his casket and its lonely tenant is on this very floor of this building. By its side is not a single mourner, on the lid is not a floral effering; it is not bedewed with a wingle tear. Alone, a wanderer in a foreign land; deed, without a friend; these misfortunes call from me this feeble tribute to his

memory, and may cook in his soul abundance of mercy, have compassion on his soul.

On motion, Dr. B. Thompson, H. H. Barker and W. C. Briscoe were appointed a committee on resolutions, who reported the following; which were adopted, and the society adjourned: Whereas it has pleased an All-wise Providen

to remove from our midst our late profe brother, Dr. Patrick Croghan; therefore Resolved, That in the death of Dr. Oroghan w mourn the loss of an accomplished scholar, and an active member of the Medical Society District

of Columbia. Resolved, That in his early demise the poor of this community have been deprived of the services of a charitable and energetic friend in their hour

Society, and N. Cobb, former agent of the society, were present and participated in the meeting. The treasurer reported the following sums received in the month: From First Presbyterian church, (Dr. Sunderland,) \$38.08; New York-

the pastor of Mt. Zion M. E. church for four dozon
Bibles, and from the pastor of the Fifth Baptist
church for a grant of one-hundred Bibles for the
use of the Sabbath school, to which the board
reply that, owing to the present condition of the
treasury of the society, it is reluctantly compelled
to decline making any grants for the present.

Rev. Mr. Pitzer, from committee on annivertery reported that the the tery reported that the property reported that the tery reported that the property reported that the property reported that the annivertery reported that the tery reported that the property r sary, reported that the anniversary of the society would probably be held at Lincoln hall on the first Sabbath afternoon in May, and that Rev. Dr. Hoge, of Richmond, would deliver an address.

The Chair, on motion, appointed Mesers Shields, Foot and Rothwell a committee to recom mend a board of managers for the succeeding year to the annual meeting. On motion, the E-street Baptist church was selected as the place for the next annual meeting, to be held on the last Monday in April, at 7 p. m. After approving the minutes the board ad-journed, to meet at the E-street Baptist church at

6 p. m. on Monday, April 27. BOARDING MADAME NILSSON. A New York letter, to the Boston Gazette. says: Madame Nilsson Rouzeaud has changed

her quarters from the Clarendon to the Windson Hotel. She suddenly took the notion into her head, and without as much as "by your leave" to Mr. Strakosch, who foots the hotel bills. and might, therefore, be supposed to take some interest. Nilsson is a willful creature. and extravagant, too, with other people's money. Mr. Strakosch's contract with her is that he shall pay all her expenses. That includes hotel bill for self, husband, man servant and maid servant, horse and carriage amounting to \$600 a week. She has always boarded at the Clarendon until this freak for living at the Windsor took possession of her. It was Mr. Strakosch's bargain to pay her expenses at a "first-class" hotel, and no one can deny but that the Clarendon meet every requirement in that respect. You would scarcely believe the items that Mme. Nilsson has on her bill for Mr. Strakosch to ; pay. There is washing, newspapers, and postage stamps, all charged to him. Whether Nilssor The jaunty English jacket, with its high acknowledges any personal expenses at all is acknowledges, double breasts, pockets, coat sleever, coat sollar and other masculine features, remains the standard shape for feminine jackets for general use. The latest importations among these designed for spring wear in the city and country wear in the summer are made of invisible plaids of the darker, blue and green or gray and black mixtures. Wide Hercules braid and brown bone buttons are the trimmings. A new cloth, of German wool, called kanm-garten, a basket-woren fabric, is also used for such wraps.

BLACK SILES WITH JET ALEWING. would be a good advertisement and let the peo-ple know that Mme. Nilsson had really arrived in town. They came and played under the window at the Continental, and were invited in to champagne by the fair cantatrice, and they drank and were merry. The next day Stra-kosch received a bill of \$80 for champagne. While out in Chicago, Nilsson wanted to attend the theater; so she took a box and a carriage, and invited her friends, and sent the bill to Mr. Strakosch. No wonder that she has made money and Strakosch has lost. His expenses have been \$300,000, and hers nothing. That he is poorer to-day by \$10,000 than the day he

opened here last fall is not surprising to those who know the ins and outs of the business. Mme. Nilsson has nothing to do with her money but bank it or speculate with it. When his friends have expostulated with Mr. Strakosch for paying Nilsson's ridiculous demands, he would reply that it was only a few dollars, and would ensue if he should refuse. It is unfortunate that an artist with Nilsson's reputation

GLOVES.

A chapter would be required instead of this paragraph meetly to mention the thousand shades that the artist in color prescribes here for the Alexandre kid gioves that are made in Paris—the brand with which Stewart gloves New York for five millions of dollars annually. A pleasant study in color are these, as box after box of gloves lies open upon the counter—shades so mearly skin that the eye must study long and compare them well to detect any difference. Silvery gray and silvery dray are to be the base of the season; hence gloves are imported in untold quantities in these silvery shades to match cos-

HOW AUNT SALLY HUGGED THE OLD

BY BELEN W. LUDLOW. A few rods from the school-farm gate, on the A rew rods from the school-farm gate, on the road to Hampton, stands a row of nest white-washed cabins, curtained by swinging Virginia creepers, and hiding behind mammoth rose bushes, rosy often till Christmas, though not so last winter, which was the coldest since the war—the war is still the epoch from which all dates are calculated in the South.

The Athletics and Bostons have made definite arrangements for a trip to Europe, and the following is the general plan of the tour:

The two clubs will sall either July 16th or 18th, arriving in Liverpool by the 27th or 20th of the same month, and playing a base ball match the first or second day after landing. They will probably take Manchester en routs to

fish a bit, whiles I gets ye some postes: We'll two American clubs. The next forenoon the hab right smart ob a fros' to night, I believe." cricket match will be concluded and followed

Thank-giving day! Got nothing to be thank-ful ful fo.!?

"Laws, yes, dear. I'se been thankful stiddy for de less' ten year—eber sence Massa Linkum proclamated dat de black folks was free. But I specs fo' such you won's find no churches? open "thout it is ober to de missionary."

"Oh! yes, our chapel is open, abd full too, but we thought we'd like to see how you keep the day yourselvas."

"Well, dear, I neber see it kep, nohow yers, I reckon it's a kind o' Yankee day, like Christmas in de ol' times."

"You know you promised to tell us something about those old times some day, Aunity, it have you always lived here in Hampton"

"You know you promised to tell us something about those old times some day, Aunity, it have you always lived here in Hampton"

"I war raised yere, dear, but our family move ober to Norfolk, an' we war dere when de war took place."

The Rev. Alfred Charles Smith, M. A., in

"Sold, dear; ebery one on 'em Souf away from me." "And Bosy!"

"Sold—to a trades—when she war fifteen; an' jes' as pretty as a pictur". I did hear he sol' her to a man in Richmond, but I neber could find nuffin ob her, dough I sent dere since de war. She's dead—she must be."
There was a silence—a convalsion passed across the dark face—one gasp of reviving motherhood shook her great breast, and then her features settled back into their patient repose.

pose.

"When de chillen war all done gone," she went on to say, "my missis lowed me for to hire my own time, an' I tuk a little cabin jes' out ob Norfolk, an' lived dere by myself eber

went on to say, "my missis lowed me for to see when the thick a little cabin jest out ob Norfolk, an' lived dere by myself eber since."

"How did you support pourself? Didn't you find it hard work?"

"I done washin'. I got along well enough tell de war come, an' dinn it war mighty hard scratchin' for ebery body; but I war too old to my myself. I war dere when de Yankees marched into Norfolk."

"That must have been a great time for your people."

"I tell yo what, it war dat. My missis, she tuk fright aforchand, an' more into de country, longo' some ob her relations, and she try try, longo' some ob her relations, and she try try, longo' some ob her relations, and she try try, longo' some ob her relations, and she try by de stuff. So she left me. Dey wouldn't hab no use for me, I'se thinkin'. I'll sty by de stuff. So she left me. Dey wouldn't have no use for me, I'se thinkin'. I'll sty by de stuff. So she left me. Dey wouldn't have no use for me, I'se thinkin'. I'll sty by de stuff. So she left me. Dey didn't come and or which he had rolled back from the scoond or third generation. Already there are has comediate, an' dere dey stood all up an' down in rows, a shoutin' an' an' a hollerin', as ed edy shad to take to the middle ob de street, an' dere dey stood all up an' down in rows, a shoutin' an' a hollerin'. dere dey stood all up an' down in row

what my ol' missis tell me, an' I wiped my eyes, an' looked to see ef dey did hab horns for sartin."
"Well, did you see any horns, Aunty?"

"Well, did you see any horns, Annty?"
"Go 'long; dey were ebery one on 'em, as pretty a gen'leman as you be, sah, an' one ob de Yankee officers on a big white horse see me, an' hollered out to me. 'Dat's right, ol' woman, hug de ol' flag jes' as much as ye wan'ter,' an' de soldiers all cheered like mad.
"De white ladies done shut up dem windows mighty quick when dey see de troops a really comin', an' all de colored folks war out all light. A white man says to me 'Do you know night. A white man says to me, 'Do you know it's arter nine, ol' woman!' but a soldier steps up quick, an' says: 'Neber mind what time it

is; no more pattyroles now, Auntyl' So we done stay up all night long, a shoutin' an' a glorifyin' God!" We dried our eyes, took our roses, and went home, feeling that we had heard our Thanks-giving sermon after all.—From "Hampton and its Students,"—Just Published by G. P. Put-

HAIR-FACED PEOPLE. A very curious exhibition to ethnologists is now, says the London Standard, to be the Lyric Hall, Great Portland street. It is a hatry-faced man and his child; the latter a bright, smart, engaging infant of three and a half years old, over whose face and nose the down of hair is already thickly spreading. The father's face is—with the exception of the eyes -completely, we might almost say densely covered with fine, soft, brown hair of from about four to five inches in length. Even the cars are just as thickly covered, and with hair of the same length as the forehead, cheeks, and all parts of the face; in fact, the whole head of the man is like that of a very longhaired and woolly-looking Skye terrier. The effect is anything but prepossessing, nor do the man's features tend to dispel this impression. He is dressed as a well-to-do Russian mujik and seems quiet enough, but at times is said to be sullen and morose. When he and his con were captured about a year ago in the forest of Nostroma, in Russia, they were clad in skins They could speak no language of any kind; even now the man only speaks a few words of Russian, and does so with difficulty and reluctance. What they have been able to ascertain from him is that the mother of his box died about three years ago; and this exactly tallies with the tales of the charcoal burners, who assert that about that time they used to

see at a distance a hairy-faced worman suckling an infant, who fied at their approach.

It was not until this village tradition grew into a history that a real search was made, which resulted in the capture of this man and his son. Neither would eat anything but raw meat for some time. It has been supposed that they are the relies of an extinct ruce, and the extraordinary appearances of the man would almost justify this supposition; but the face of the child, which is full of intelligence, is hardly consistent with such a theory. It is deserving of notice that neither father nor son have more he would rather pay it than have the row that than four front teeth in the lower jaw, and than four front teeth in the lower jaw, and one single massive incisor in the upper. A surgical examination has shown that no other teeth have existed, or are likely to, and that this peculiar deformity is congenial. The appearance of the father recalls the case of the "porcupine" man, who was exhibited in 1731, and whose grandchildren were shown as late as 1892; these were covered with long, hairy warts, which they shed every spring, as a stag does his antiers. The race, however, died out, and if the hairy-faced men should become extinct, too, they will be no loss, in spite of the little bright-eyed boy, whose face is already like a vyguet when its plumage is coming.

BASE BALL THE ATHLETIC-BOSTON TRIP TO EU-

The Athletics and Rostons have made def ates are calculated in the South.

On a mild November day, after a value and London and give an exhibition game there, and On a mild November day, after a vain and unapphisticated search through Hampton for a church, black or white, disposed to keep Thanksgiving, I stopped with a friend at the Goor that boasts the biggest rosebush, to negotiate for a boasts the biggest rosebush, to negotiate for a bouquet to adorn our Thanksgiving dinner-table. Aunt Sally's familiar, beaming face and portly form filled the low doorway.

"Come in, come in, chillen. I'se right proud for to see yer. Jes' come in an' sot up to de fish a bit, whiles I gets ye some postes." We'll the comment of the to match. The next forenoon the hab right smart ob a fros' to-night, I believe."

"Thank you, Aunty," we said, accepting har invitation, and stepping into an absurdly liny bit of a room, heat as wax work one aide of it entirely taken up by a hugely disproportioned firepiace, a pine "candle knot distributing warmith and cheerfulness between the great brass and irons, and a grizzly old "uncle" toasting himself comfortably in the chimney-corner. He rose as we entered, and gave us a minor scho of Aunt Sally's hearty greeting.

"How is it you're all such heathen here in Hampton, Aunty! Not a church door open on Thampsyiving day! Got nothing to be thank-ful fo.!"

"Laws, yee, dear. I'se been thank-in the followed carried about condon. In the spensible visit to Parts, if they should ge there. After their return to England, the two clubs will go North, playing games of the chargest conductive to the charge acter of those described. clubs will go North, playing games of the char-acter of those described above, in such places as it may be deemed expedient to visit, and will

move ober to Norfolk, an' we war dere when de war took place."

"Bo you have always belonged to the same family—you had pretty easy times then, hadn't you?"

"Dat's so, dear. I war always employed anussin' chillen, you see, an' dey took good keer ob me."

"How many children have you had, Aunty?"

"Fourteen dear. De las' one war as likely a young gal when she war fifteen as eber you see; tall, an' pretty as a pictur. Rosy war—les' as protty as a pictur?" and the old face kindled.

"What's become of them all, Aunty?"

"Sold, dear; ebery one on 'em sold down in seer tailly very repugnant to our feelings on descending the broad flights of steps

day of our sojourn in Jerusalem we made a point of visiting the church which contains the spot which in all the world is, out of comparison, the most venerated by the Christian. It was certainly very repugnant to our feelings on descending the broad flights of steps which led to the church, and on entering the great door, to see just within the precincts a row of Turkish soldiers sitting on a divan smoking their narghilehs, and chatting and laughing in total unconcern for the reverence felt by Christians for this thrice-holy place. It was, perhaps, still more humiliating to reflect why these sneering followers of the false prophet were present, and to recollect that their sole object within the building is to repress the violent contentions of the rival churches and seets, which would inevitably proceed to continued which would inevitably proceed to continued feuds but for the overpowering presence of the armed guard.

Notwithstanding this, one could not but feel

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